

Beckie Mills

PRODUCING AND DIRECTING AUDIO

The Lock July-September 2021

(LSE, Morley and Positive Cynic Audio, by Cara Jennings and Sophie Trott)

The Positive Cynic Podcast March 2021 to date

DIRECTING COMEDY

Stray April-May 2016

(Proteus, Basingstoke and Etcetera, Camden by Cara Jennings)

Susan Harrison is Jennie Benton Wordsmith 2014-2015

(Previews at the Marlborough Theatre, Brighton; Etcetera, Camden; Proud Archivist, Haggerston before Underbelly Clover Med Quad, Edinburgh Fringe)

WORK WITH YOUNG PEOPLE

Polka Theatre, Participation Officer (Part Time), ages 3-14, managing and delivering workshops for young people on Shakespeare, Improvisation and a wide range of performance-related skills; managing and delivering a Youth Theatre programme. 2016-2019

DIRECTING THEATRE & OPERA

Beauty and the Beast 2020

(Queen's College, London)

Wizard and Witch Woodland Walk October 2018

(Promenade performance at Strawberry Hill House)

The Tomorrow Project June 2015

(Donmar Warehouse Education)

Fallout & Wildfire April 2015

(Roy Williams plays performed by students from Leyton Sixth Form College)

Horizon March-May 2014

(New play by Matt Hartley for National Theatre Connections at the Soho Theatre)

Take the Stage - Nationality and Disconnected November 2013

(Donmar Warehouse Education)

The Cradle of Liberty January 2013

(New play by Adam Taylor)

Everyday Maps for Everyday Use (Finborough) December 2012

(New play by Tom Morton-Smith for Papatango New Writing Festival)

Romeo and Juliet (Pendley Manor Shakespeare Festival) July-August 2012

A Dead Girl's Guide to Life (Strode's College) May 2012

(New play by Adam Taylor, written for and performed by 16-18 year olds)

Hired (Watford Palace Theatre) June 2011

Written by Adam Taylor, for Nabokov's Present:Tense

Hamlet, Twelfth Night, Othello, and Much Ado About Nothing (edited)

(Mountview Theatre School) February - March 2011

ESOL Stories (Michael Frayn Space, Hampstead Theatre) November 2010

Alban (Church of St Alban the Martyr, Holborn) October 2010

London Revival of the Opera by Tom Wiggall & John Mole

Love on the Dole (Finborough) September-October 2010

Written by Walter Greenwood and Ronald Gow, presented by Jagged Fence

I was a Beautiful Day (Tron) March – April 2010

Revival

I was a Beautiful Day (Finborough) July 2009

English Premiere by Iain Finlay MacLeod

'The Comedy of Errors Remixed' (RSC) June 2009

New Writing Performance Project for RSC Learning

Alban (St Albans Cathedral) May 2009

World première of a new opera by Tom Wiggall & John Mole

Practice (RSC Studio, Clapham) January 2009

Workshop production of a new play with music by Beckie Mills

Platform 9 (Almeida Theatre) November 2007

A contemporary response to Caryl Churchill's **Cloud Nine** for Almeida Projects

The Show Must Go On (Bristol Old Vic Youth Theatre) July-August 2007

Site-specific **Cabaret**, **Alice in Wonderland** and **Fear and Misery in the Third Reich**

Over the Edge (Bristol Zoo Gardens) June 2007

Site-specific production devised with Bristol Old Vic Youth Theatre

The End of the World as We Know It (Bristol Old Vic) April 2007

Site-specific production on The Lightship John Sebastian

Write Here Write Now: (Bristol Old Vic Studio) February 2007

New plays by young Bristol-based writers

REHEARSED READINGS / DEVELOPMENT OF NEW WORK

- **A New Chamber Opera** by Michael Cryne & Beckie Mills (forthcoming)
- **Ismene & The Underground** (Japan Foundation) March 2012 by Makoto Satoh
- **Getting Lost** (Japan Foundation) November 2011 by Shiro Maeda
- Script Reader for **Tron Theatre Open Stages New Plays Award**

ASSISTANT DIRECTING

The Bible (Shakespeare's Globe) April 2011

Henry IV Parts 1 and 2, The Comedy of Errors (Shakespeare's Globe) 2010 Season

Text Assistant to Giles Block

Hedda Gabler, (Theatre Royal Bath/UK Tour) January–March 2010

Director Adrian Noble, starring Rosamund Pike, Tim McInnerny & Robert Glenister

Pride and Prejudice (Theatre Royal Bath/ UK Tour) October-November 2009

Director Toby Frow, starring Susan Hampshire

Don John (Kneehigh & RSC) December 2008-March 2009

Director Emma Rice

The Taming of the Shrew (RSC, Tour & West End) January 2008-March 2009

Director Conall Morrison, starring Stephen Boxer & Michelle Gomez

The Three Musketeers (Bristol Old Vic) November 2006–January 2007

Written by Ken Ludwig, Director Timothy Sheader

The Fever (Young Vic) July-August 2005

Written by Wallace Shawn, directed & performed by Joe Hill-Gibbins

DEVELOPMENT WORK AND TRAINING

I have participated in projects and trained with artists and companies including The Factory, Ann Bogart's SITI Company, Little Angel Puppet Theatre, Luk Perceval, Kneehigh, Told by an Idiot, Improbable, Complicite, Shared Experience, Song of the Goat, Frantic Assembly, LISPA, and in Clown and Chorus with teachers from L'Ecole Jacques Lecoq.

EDUCATION

PG Award in the Teaching of Shakespeare for Actors

(RSC & University of Warwick) 2008-2009

PGCE Drama (Central School of Speech and Drama) 2004-2005

BA (Hons) English 2.1 (Robinson College, University of Cambridge) 1999-2002

DOCUMENTARY FILM MAKING

A Modern Man's Morris (RSC Video Project) 2008 [Watch Modern Man's Morris on youtube](#)

ADDITIONAL SKILLS AND EXPERIENCE

- Reads and plays music (Voice, Clarinet, Piano)
- Good knowledge of written and spoken French Language
- Full clean driving licence and own transport
- Enhanced CRB Disclosure Cleared

